



## OAG ARTIST OF THE MONTH; NOVEMBER 2020

### PROFILE OF OAG MEMBER TRISHA DENNIS

I have sketched and painted in oils, acrylics and watercolours for most of my adult life in one form or another and doodled for most my formative years. I take every opportunity to attend major exhibitions of the Impressionist movement; drawing courage and inspiration from their works. I enjoy the challenge of a new canvas or a blank sheet of watercolour paper and exploring the possibilities of painting with acrylic inks. I learnt to paint by grappling with Picasso, Renoir and Monet in oil pastels and I admire, amongst others, the exquisite watercolours of Singer-Sargent.



I am excited by vibrant colour and the effects of light as well as movement.

The Pack hounds were painted in acrylic ink. When I enjoy a subject this much I tend to paint it but from a slightly different approach, varying the composition to broaden the subject, often producing as many as three or four in a series. I am also a member of Guildford and Woking Art Societies and have been successful at selling my work.



My paintings are unorthodox, experimental, innovative and, I hope, a bit radical? I aim to invest my subjects with life, energy, spirit and movement, attempting to draw you, the viewer in and engage with you. This Cockerel is an acrylic on canvas 40 x 50 cms.

I occasionally paint landscapes but tend to paint animals for their entertainment value. My Lion is an acrylic ink on 200 lb watercolour paper. He is a great character and was enormous fun to paint. My Camel was painted in acrylic on canvas, 60 x 50 cms and was also great fun. The heightened tones I hope personify the heat of the desert.



I do miss the opportunity to paint with my former art groups, having moved recently to Sherfield on Loddon. I hope to join up with local groups, post covid19, to paint together for inspiration and appraisal. Art is a very satisfying group therapy and I look forward to meeting you all at future OAG demonstrations.